

Mark Deely – Tralee Youthreach

Abstract:

My project is about using Padlet as a way of teaching Youthreach learners about “The History of Rap Music”.

Here is a link to my Padlet



Keywords: Universal Design for Learning, Student Engagement, Motivation and Attainment

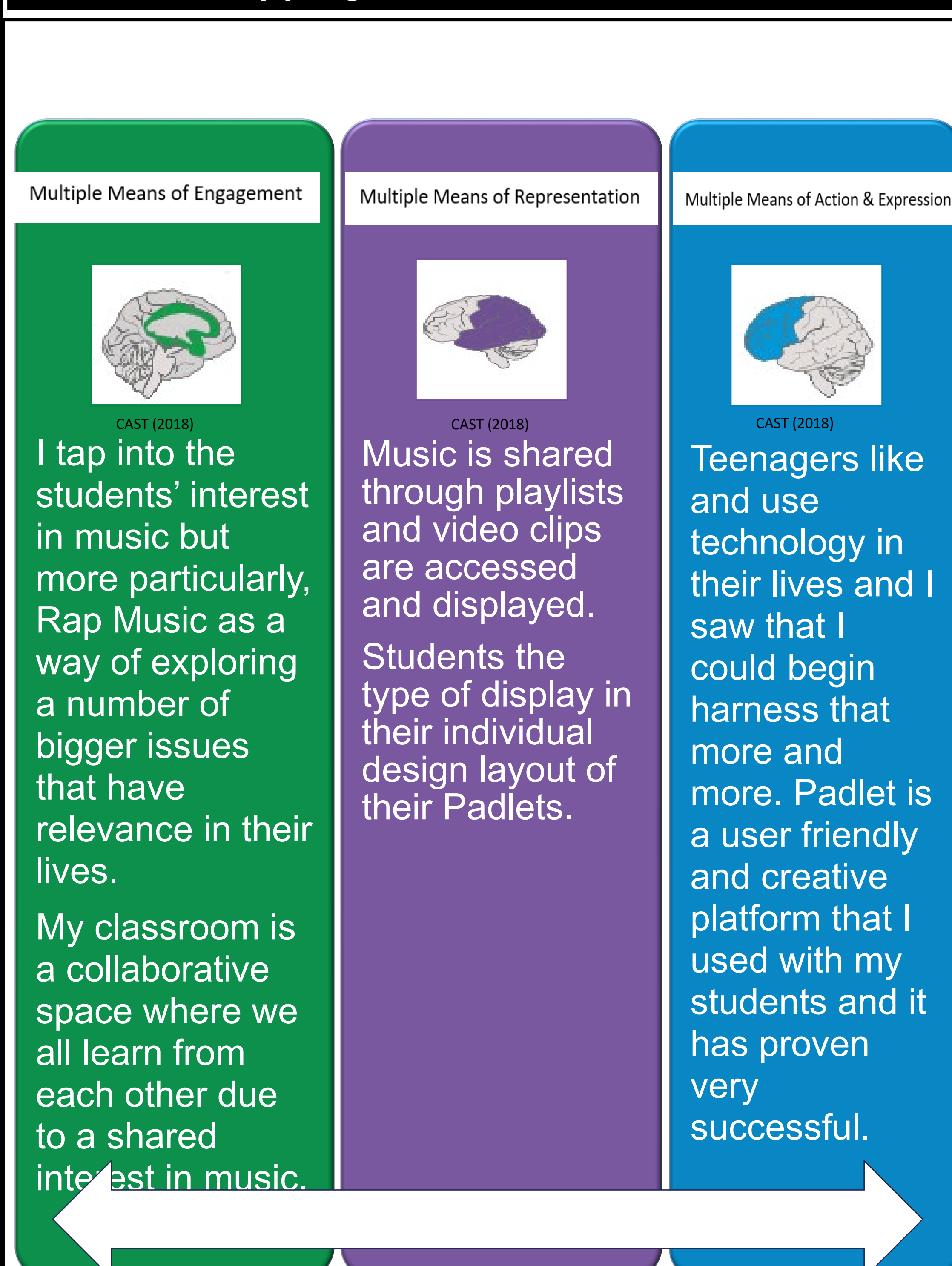
Implementation design characteristics:

My students are generally very interested in music, especially Rap Music and I tap into this interest by working towards achieving some of the learning outcomes that are part of the QQI Level 3 Module. We listen to music, create class playlists and then I use the songs, artists, the evolution and development of the music as a way of addressing some big issues, like racism, self-expression, creativity and how and why the music is so important. Previously I used pen and paper, then Microsoft 365 and finally I got the chance to learn how to use Padlet. At the same time, I began studying UDL and decided that I could use Padlet to teach my students but more importantly adhere to the principles of UDL. Each student receives their individual Padlet, and they contribute to it according to their ability. They have a certain amount of freedom in what they do but I make sure that they satisfy the learning outcomes of the QQI Module.

Outcomes and Measurements ?

- **Students are increasingly engaged in the classroom.**
- **They are taking more responsibility for their own learning.**
- **My students are better informed about some of the issues because the music itself is the hook.**
- **I believe this is a great example of TEL (Technology Enhanced Learning) and my students agree. In their personal lives they embrace technology, so it is important that I use this interest to help them.**
- **The feedback comes in oral form but also across a number of Microsoft Forms.**
- **Students can access their Padlets either on their laptops or on mobile devices and can work on them at any time.**

Mapping to the UDL Framework



Where Next?

- **My students are using platforms such as Padlet more and more.**
- **The project itself is allowing me to address more issues like, graffiti, dance, housing, poverty and identity.**
- **Other staff are getting involved and introducing the principles of UDL.**
- **This is a gateway to students becoming more comfortable as they progress to the next stage in their journey in education.**
- **The materials that I use are constantly evolving so I will be responding to the interests of the students each year.**

Here is the Playlist for the project

