



A Local *Creative* Youth Partnership



Bord Oideachais  
agus Oiliúna Chiarraí  
Kerry Education  
and Training Board

Ag tógáil do thodhchaí Building your future

# Strategic Plan

2023 – 2027



Rialtas na hÉireann  
Government of Ireland

Clár Éire Ildánach  
Creative Ireland  
Programme



Arna chomhchistiú ag  
an Aontas Eorpach  
Co-funded by the  
European Union





▲  
**Kerry's Youth Theatres Together for One Day, June 2023**

Youth Theatre in Kerry is developed as a co-funded collaboration between Kerry Local Creative Youth Partnership, the Arts Office of Kerry County Council and The Arts Council



Since its inception in 2019, Kerry LCYP has reached in excess of 4,000 children and young people across more than 80 projects in Kerry.

► With Music Generation at St. Brigid's Community Centre.

Photo: M Dei Grande

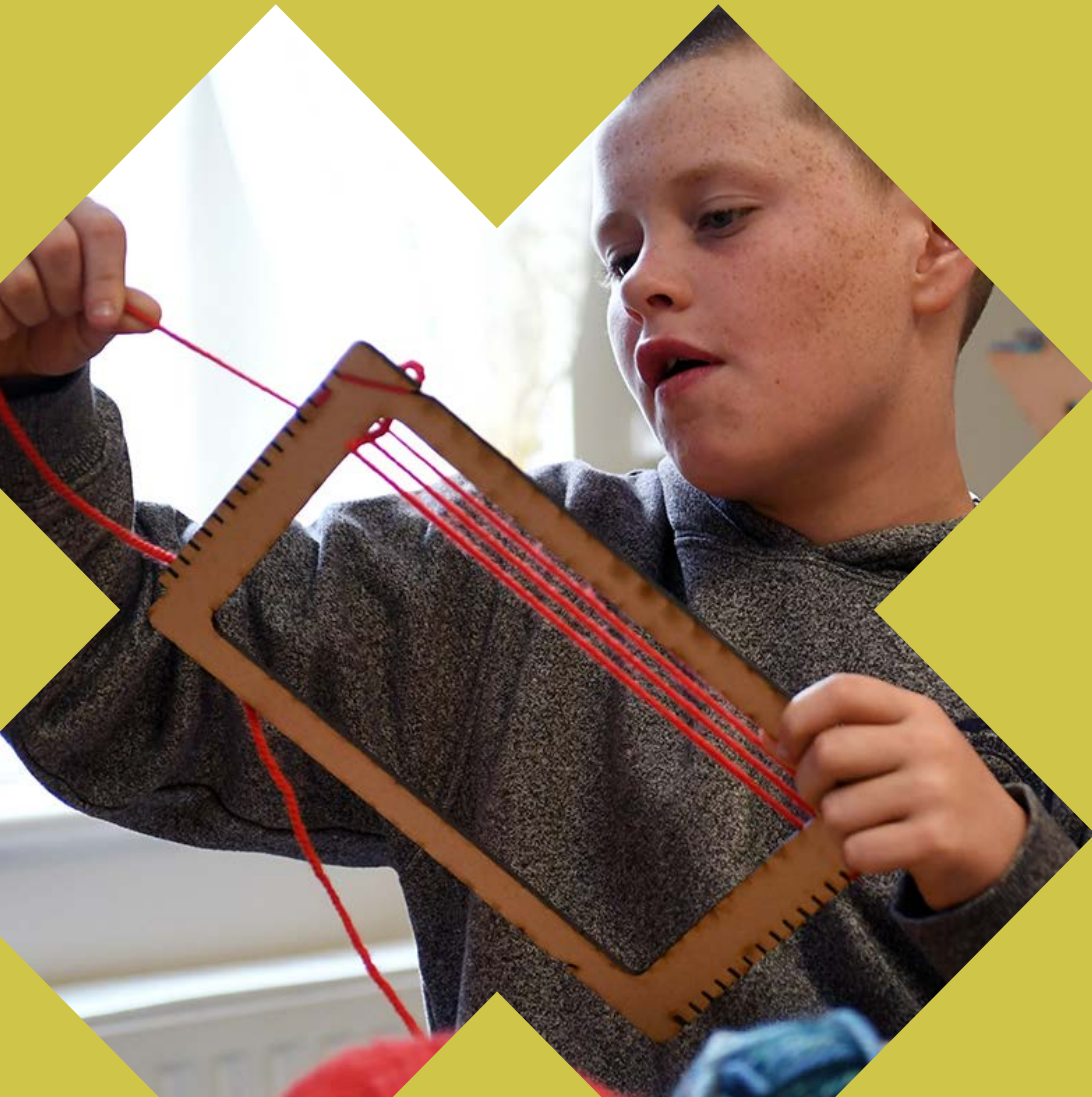


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◄ Imagination Tower with Shankill FRC.

Photo: M Dei Grande



Charity Number (RCN): 20083243

# 1.0 Introduction



▲  
Kerry's Youth Theatres  
Together One Day Only

Photo: M Dei Grande



**Jim Finucane**

Cathaoirleach / Chairperson,  
Kerry Education and Training Board



**Colm McEvoy**

Príomhfheidhmeannach /  
Chief Executive, Kerry Education  
and Training Board

We were delighted at Kerry Education and Training Board to be one of the first three Education and Training Board's in Ireland to be selected to pilot the Local Creative Youth Partnership (LCYP) Programme in 2019. Since its inception it has reached in excess of 4,000 children and young people in Kerry as a new initiative by the Department of Education under the Creative Ireland Programme. The LCYP in Kerry has gone from strength to strength and builds on the track record we have in the ETB of nurturing creativity and the arts within our formal and non-formal education system, within our primary and second level schools, in Youthreach settings, through Youth Service development as well as in our Further Education and Training Programmes.

The power of exploring creativity and creative processes to unlock new ways of thinking, of being, our sharing ideas, imagination and wonder are unquestionably linked to wellbeing and personal development. Creativity is also linked to skills development and is a unique factor which harnesses the value of new ideas, oftentimes determining outcomes of societal and economic value.

The LCYP as a project is central to the valuing of child and youth creativity at local level. It is a catalyst for change in Kerry and this is achieved through partnerships and collaborations. Kerry ETB values partnership and the powerful role it can play in bringing communities and organisations together to assist development. We value the feedback of young people into this Plan, through

consultation and research, they have spoken to us, providing a very clear evidence base that supports the work programme of the LCYP.

Children and young people have been very clear in their views that they want access to creative opportunities in Kerry and their starting base is within their local communities. This feedback copper-fastens the ideals of the LCYP which are achieved by working together, by collaborating and sharing responsibilities in order to support creativity in local communities. Using a partnership approach, we anticipate reaching more and more children and young people in the years ahead.

We are especially aware of children and young people who may be seldom heard, that by targeting and ensuring support, these voices will come more to the fore. LCYP champions rights-based creativity with our partners and in geographic areas where it is needed most.

Working in tandem with The Creative Ireland Youth Plan and our partners in Government, the LCYP will continue to develop and deliver child and youth-led programmes over the next five years. The intention is to work with more and more young participants whose lived experience of creativity may have a profound effect on their personal, social and creative development. With this in mind, Kerry ETB is delighted to champion the Local Creative Youth Partnership in the years ahead.





2.0

# Who we are, what we do and why we do it

Windows On Our Lives  
Window Design Project

Photo: M Dei Grande

## Who We Are

The Local Creative Youth Partnership (LCYP) is based at Kerry Education and Training Board. In Kerry since 2019, it is one of seven national projects operating under Creative Youth, a key pillar in the all-of-Government national Creative Ireland Programme.

The Department of Education and Creative Ireland, are the key funding partners to the LCYP programme. They are committed to a vision that every person in Ireland should have the opportunity to realise their full creative potential. Creative Ireland want to create a place where knowledge and creativity are equal partners in the formation of young people, giving them an opportunity to become creative, active citizens.

## What We Do

Kerry Local Creative Youth Partnership develops local networks and collaborations with organisations that want to provide creative opportunities for children and young people in their communities. The programme is implemented within a Creative Ireland timeframe up to 2027.

It works in the spirit of partnership, reaching out to community-based settings to collaborate on projects that are creative in nature and prioritise child and youth participation. Creating access for children and young people to express their right to be creative is a priority within the programme. Reaching out to areas that are underserved, marginalised or to groups of children and young people in need of support is a significant feature of the work.

LCYP can work with early years (0-5 years), children (5-9 years), young people (10-18 years), and young adults (18-24) years. Work can be focussed where access to creative outcomes can be most challenged. It encourages child and youth-led participation so that creative outcomes are meaningful to the participants who get involved. Work can take many shapes, a series of workshops that are skills, or issue based or both. Or it can be a developed project which takes place over a period of time with a dedicated group. LCYP's create a pathway for other project organisers to work in a setting and can also bring people together to find solutions that will assist child and youth creativity in a given area.

## Why We Do it

LCYP believes in the world of creativity, and values ideas. We believe that exploring creativity and working creatively changes lives, makes people stronger and happier, more confident and capable, socially, personally and collectively.

We advance a Creative Ireland definition of creativity; '...at the heart of creativity is the freedom to take risks, to use imagination and the potential to evoke a sense of fun, wonder and happiness.'<sup>1</sup> We also believe that creativity is within everyone, and that as a skill and way of being, it is required more and more in today's world. Everyone is creative in their daily lives and can be even more so as it is a skill in all of us. We know it is really good for us, can ground us and can be practiced everyday by everyone.

With all of this in mind, LCYP, as a local initiative is an advocate for early years, child, youth and young adult creativity in Kerry.

<sup>1</sup> The Creative Youth Plan 2023–2027, page 11

3.0

# What we believe in

Early Years with Music Generation

Photo: M Dei Grande



The values set out in Ireland's national Creative Youth Plan 2023–2027 are important to the work of Kerry LCYP. Creative Youth is a plan by the Irish government to make sure that all children and young people in Ireland will be able to be creative in their everyday lives. Over the course of its lifetime, the Plan will ensure that all children and young people in Ireland are given opportunities in school and in their community to choose how, and in what way they want to explore their creativity and create. The Local Creative Youth Partnerships are a key feature in this plan, supporting and

upholding at local level, the ambitions of the Creative Youth Plan at national level.

Kerry Education and Training Board (ETB) is the state education and training authority for County Kerry. They are the lead partner and natural home to Kerry Local Creative Youth Partnership. The ETB vision as an innovative leader in the design and delivery of quality assured and sustainably delivered education and training opportunities is the driving force behind the work of the LCYP. Six consensus-driven themes underpin Kerry ETB goals over the next five years:

## Adaptive Leadership

An informed, proactive and strategic approach to leadership as opposed to reactive

## Creativity

Encouragement of original, inventive ideas both internally and externally

## Economic Efficiency

Obtaining value for money from all planned and actual expenditure of public funds

## Proactiveness

The ability and agility of the organisation to deal with the changing world in which we live and to anticipate future changes

## Strong Governance

Principles, processes and attitudes informed by an understanding of good governance

## Sustainable Practices

All activities conducted in a more sustainable and responsible manner<sup>1</sup>

The importance of creativity and in particular the impact of LCYP is reflected in the inclusion of creativity as a central theme in Kerry ETB's Strategy Statement 2023–2027<sup>2</sup>.

<sup>1</sup>Kerry Education and Training Board Strategy Statement 2023–2027, page 28.

<sup>2</sup>Strategy Statement, Kerry Education and Training Board, page 28. Kerry ETB 2023.

## The goals of Kerry ETB include:



In addition to this, the values set out in the Youth Work Plan (2023–2027) of Kerry Education and Training Board provide a framework that informs and supports the work of the LCYP.

Kerry LCYP is based in the Youth Development section of Kerry ETB under the Schools, Youth and Music Pillar. This provides opportunities for synergy and collaboration throughout the county. Youth Development at Kerry ETB is guided by The National Youth Strategy which is underpinned at local level by the Kerry ETB Youth Work Plan 2023–2027. Goal 1.6 of the Youth Work Plan supports the Integration of creativity and the development of creative opportunities in youth work in Kerry. One of the desired outcomes of the Youth Work Plan is that creativity in the broadest sense is valued, recognised and incorporated as a central component to youth work approaches.<sup>3</sup>

<sup>3</sup>Kerry Education and Training Board Youth Work Plan 2023–2027, page 58.

## Kerry LCYP core values are guided by:

1. Child and youth led participation in decision-making
2. Prioritising children and young people who are seldom heard
3. Kerry ETB's vision to continue to promote the development of a lifelong and life-wide learning society in the county. The vision places a strong emphasis on working more closely with their internal and external stakeholders, particularly marginalised groups.
4. Modelling a sustainable and integrated response in its work programme
5. A belief in the strength of local networks and organisations that collaborate to provide arts, cultural and creative opportunities for children and young people
6. Commitment to creativity & the creative practitioner
7. Quality that underpins the work programme

Kerry LCYP reports to the Youth Work Committee, a Section 44 Committee of the Board of Kerry ETB and manages a local Steering Committee that supports the development of the LCYP programme.



# The following national and local strategies impact the work of the LCYP Programme



## Better Outcomes Brighter Futures

The national policy framework for children & young people 2014–2020, along with the Better Outcomes Brighter Futures Indicator Set Report 2022, issued by the Department of Children, Equality, Disability, Integration and Youth.



## The National Framework for Children and Young People's Participation in Decision-making

The Framework supports departments, agencies and organisations to improve their practice in listening to children and young people and giving them a voice in decision-making. LCYP is supported in this work by Hub Na nÓg, the national centre of excellence and coordination on giving children and young people a voice in decision-making.



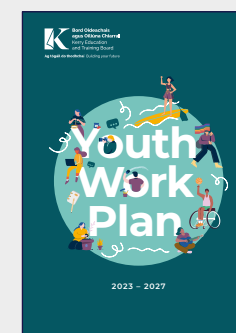
## Creative Youth Plan 2023-2027

Under the Creative Ireland Programme - Creative Youth is a plan enable the creative potential of children and young people. A successor to the 2017 Plan was published in 2023.



## Kerry Education and Training Board Strategy Statement 2023-2027

The Kerry ETB Strategy Statement provides the framework which ensures that those who engage in ETB services receive the highest quality education and training experiences.



## Kerry ETB Youthwork Plan 2023-2027

Kerry Education and Training Board's Youth Work Plan 2023-2027 outlines a strategic vision for youth work provision in County Kerry, emphasising the active involvement of young people in its development. It addresses Kerry ETB's statutory responsibilities and aligns with Kerry ETB's Strategic Statement.

# 4.0 What we do



▲  
Imagination Tower 2  
with Shanakill FRC  
Photo: M Dei Grande

# 4.1 Child and youth-led participation in decision making

Central to the work of Kerry Local Creative Youth Partnership is the role of child and youth voice. We believe that projects and programmes that give children and young people a voice in decision-making always have better outcomes.

Supported by Hub na nÓg at the Department of Children, Equality, Disability and Youth (DCEDIY), Kerry LCYP prioritises child and youth participation. This approach is underpinned by:





## 4.2 Prioritising hard to reach children and young people who are seldom heard

LCYP works with all children and young people, ages 0 to 24 in out of school, informal group settings. The work programme prioritises:



We prioritise children and young people who for whatever reason, might find themselves disadvantaged or marginalised.

LCYP encourages partners to be inclusive in group configuration, to ensure support is targeted to situations where it is needed most, where all young people feel welcome and respected, and where issues that are of concern to children and young people can be worked on creatively.

LCYP believes in equal chance opportunities, ensuring diversity, inclusivity and equal access. Cost should not be a barrier to participation wherever possible.

## 4.3 Kerry ETB Mission Building Your Future

Kerry ETB is the lead partner in the Local Creative Youth Partnership, a public sector organisation which promotes the core values of **inclusion, respect, equality, quality and excellence in learning** in all of their work across, schools, centres, youthwork, music education, community and child and youth creativity. At the heart of all LCYP designed programmes is a recognition that these values underpin the design and implementation of the LCYP work programme. LCYP upholds the ETB vision in the informal out of school space. Kerry ETB believe that all who live in County

Kerry should have access to quality education and training required to fulfil potential and to meet personal, social, cultural, economic and civic needs.

LCYP collaborates across sections of the ETB where it can, and provides information, access to creative practice, know-how, and support where opportunities to collaborate exist. The ETB is a rich resource for the LCYP with strong links across the county in settings that compliments the annual work programme.

## 4.4 LCYP models a partnership approach to ensure sustainability in its work programme

Kerry LCYP works in community settings with organisations across the voluntary, targeted and universal child and youth settings in Kerry. We recognise that young people across all walks of life need support exploring and benefiting from creative activity. We are fully aware that not all children and young people have equal access to creative opportunities.

LCYP encourages its partners and collaborators to embed creativity in their strategic planning. We encourage investment in creative exploration and creative outcomes so that the ongoing work of planning for child and youth creativity is made stronger in organisations who partner with LCYP.

## 4.5 Local networks & collaborations

LCYP believes in the strength of local networks and organisations that collaborate to provide arts, cultural and creative opportunities for children and young people. We value the power of creativity to build community experiences that are shaped by a creative process that is powerful and positive, supporting wellbeing and a sense of togetherness. We foster a spirit of collaboration and reach out to include other communities,

to share costs and know-how for the benefit of all children and young people. LCYP believes that the value of creativity is as applicable to the adult world as it is to that of the child. The arts, cultural and creative industry sectors are a vibrant resource with expertise that LCYP links to, in its work in community settings. The youth sector in Kerry is a key partner, where collaboration ensures a best practice outcome for young people.

## 4.6 A commitment to creativity & the creative practitioner

The creative practitioner is valued and respected in the work of the LCYP. Creatives, artists and creative industry professionals help develop the work content across project settings. Practitioners value the voice of the child and their expertise in helping

shape a creative process, outcome and experience to enable LCYP realise its goals. Creative projects, under the LCYP work programme are representative of any creative discipline or can be multi-disciplinary in nature.

## 4.7 Quality underpins the work programme

LCYP operates in out-of-school settings, linking the creative practitioner to the informal group setting. It is the after-school, free time space that provides a meeting point between formal and informal education. Participation is voluntary, and child and youth voice is

valued. The creative work that takes place in this setting is responsive, rooted in the belief that a creative journey for the participant is taking place. The participant guides the work programme. We deliver to the highest standard of professional practice possible.

## 4.8 Core Principles







# 5.0 What we know from talking to you

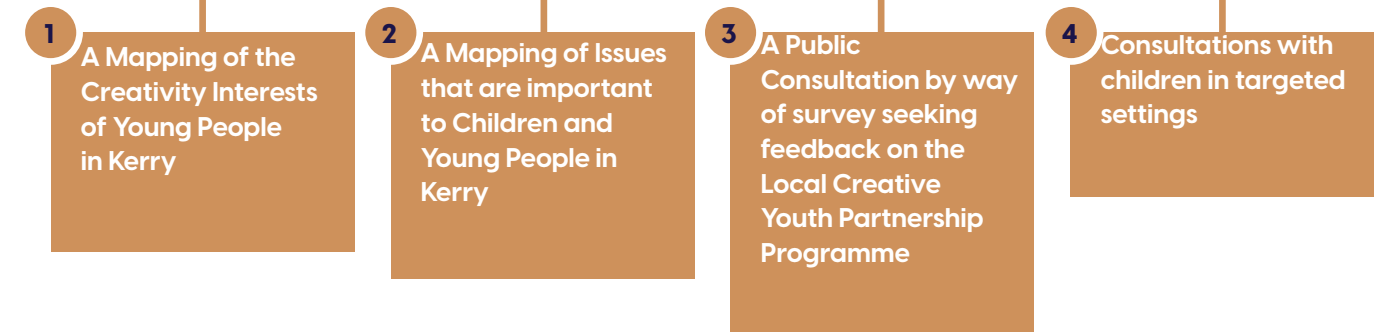
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Children's' Garden  
Project with  
Presentation Primary  
After-School, Tralee.

Photo: D Enright

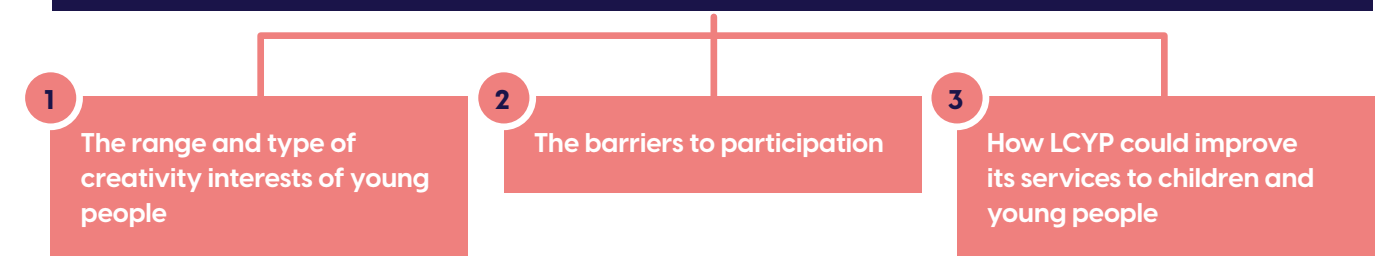
## Public Consultation and Young Voices



In compiling a five-year strategy, we reached out to seek the opinions of children and young people and also the opinions of adults. The following surveys were designed:



The surveys and consultations were informed by three overarching questions. These were:



We sought information from all funded projects that we have worked with since 2019 and conducted child and youth consultations with:



# 5.1

## Our Findings ▶

LCYP conducted a youth survey throughout 2022 titled 'Mapping the Creativity Interests of Young People in Kerry'.

It was carried out among children and young people aged 11-22 years and recorded 392 responses from across the county. It was conducted across six key educational settings. It offers the following findings:

In response to a question 'Do you like creative workshops?' The chart on the opposite page offers an insight.

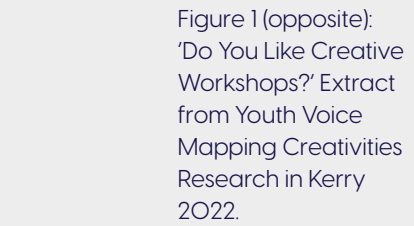
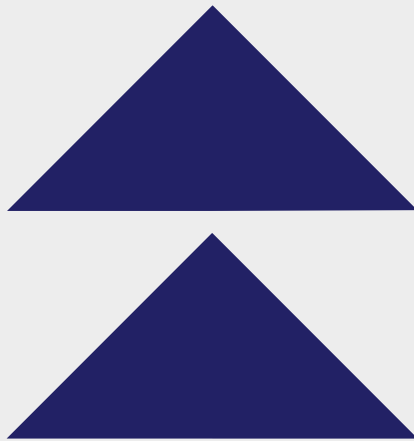
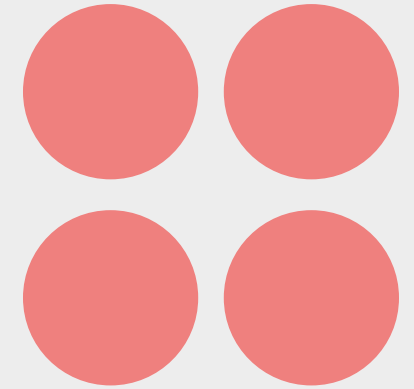
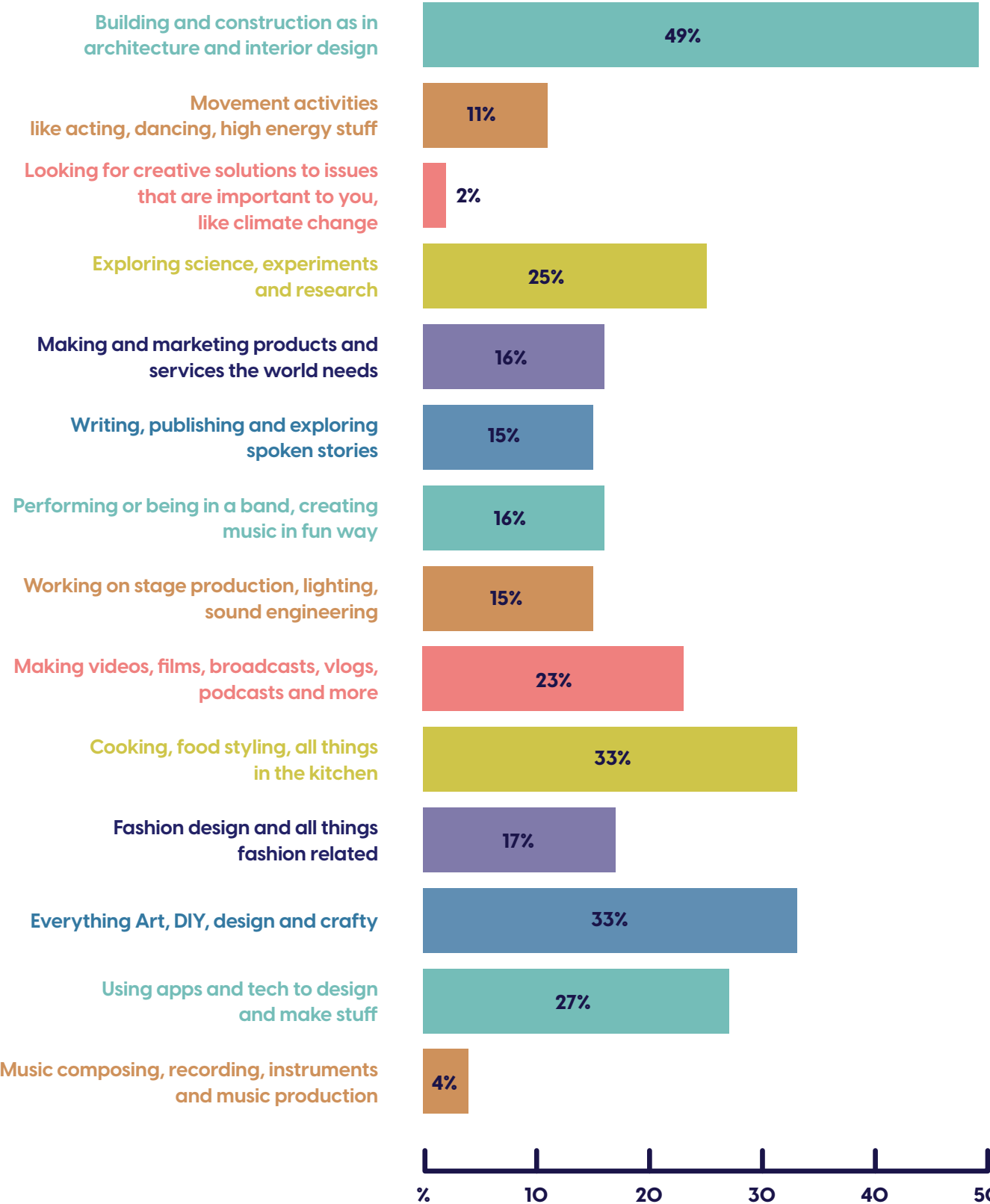


Figure 1 (opposite): 'Do You Like Creative Workshops?' Extract from Youth Voice Mapping Creativities Research in Kerry 2022.



# 'Do You Like Creative Workshops?'





**Children and young people are interested in a whole range of activities and generally there is an openness to explore. While guided by child and youth participation, the statistics show that respondents have a broad range of interests and that there is ample foundation for LCYP to help develop and generate programmes across multiple disciplines over the lifetime of this strategic plan.**

It cannot be assumed that activities that rate lowly have not been experienced or are not liked by young people, the question was preference based and there is no data to support why an activity was not chosen or why it scored in any lesser way. Children and young people guide the LCYP programme in all settings and a methodology is used to underpin child and youth participation in LCYP related activities. The research provides an insight into

preferences and the range of creativity interests. The findings highlight areas of interest in a given moment in 2022 and offer up plenty room for thought and consideration by LCYP, its partners to date and communities who wish to develop creative activities for children and young people.

When asked if there is a preference with regard to location and access to a youth group, the statistic of 68% of respondents answering ‘yes’ to this question reflects the need to ensure activities are accessible at local community level. This feedback encourages LCYP to maintain its development work with local communities where project partners are local, who know the young people they are providing services for. Project partners reach out to young people in their communities, mobilise and support a high degree of interaction, ensuring development is organic, not superimposed and that facilitation and support is responsive in nature. In these instances, LCYP can act as a catalyst for change, offering support and direction where it is well placed. To date LCYP has worked with a great many communities in Kerry and reaches out to many more. See Appendix 1, page 51.

# ‘If you would like a group, would you prefer the group to meet in your nearest village or town?’

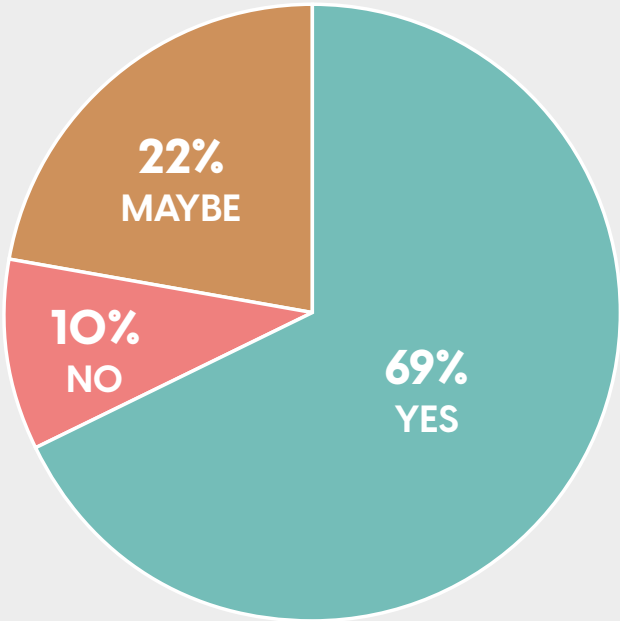


Figure 2: Extract from Youth Voice Mapping Creativities Research in Kerry 2022.

With an overwhelming positive result, most young people are happy to meet close to or within their own communities. This shows a strong connection to place, to where young people live. It also reflects awareness about the lack of public transport in rural areas in Kerry and the reliance on family cars and lifts required for youth mobility across the county.

## ‘Would you join an online group? Is that a good idea?’

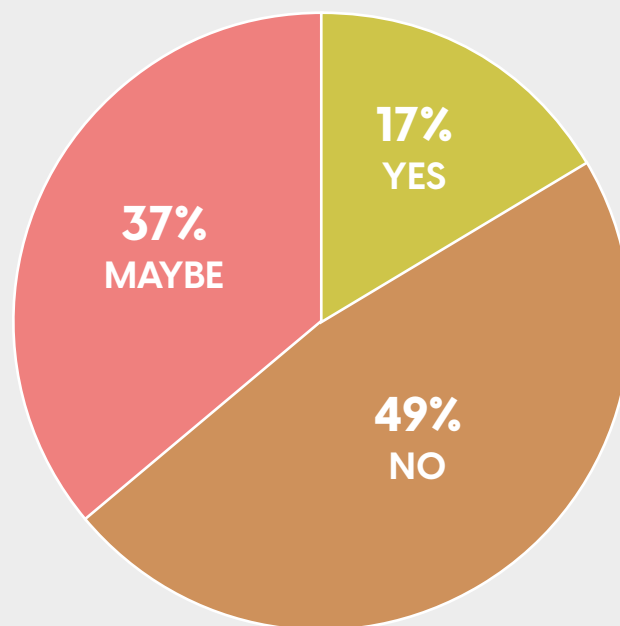


Figure 3: Extract from Youth Voice Mapping Creativities Research in Kerry 2022.

With almost half the young people questioned not wanting to join an online group, there is a strong possibility that this is the result of Lockdown during the COVID-19 Pandemic. There was, by necessity, in that period, a lot of time spent online engaged in distance learning.

An upside to Lockdown is that more young people are happy to engage in person as opposed to on screen. It is well established that growth and personal development works best in a team environment. When asked what it is that would make it hard to join a group, 29% answered ‘time’ for

this question. Young people are busy and active and this result shows that LCYP related work should be targeted and placed well in a community to ensure participation. Partnership is crucial in supporting the creative needs of young people in communities. LCYP acknowledges the journey that community organisers undertake when planning for creative activities, where reaching out to those less seldom heard takes time and commitment. In these instance LCYP is a supportive partner ensuring the timing and reach out is right for the children and/or young people involved.

## ‘What would make it hard for you to join a group?’



Figure 4: Extract from Youth Voice Mapping Creativities Research in Kerry 2022.



## ‘What would make it easy for you to join a group?’



Figure 5: Extract from Youth Voice Mapping Creativities Research in Kerry 2022.

## Would you like to work in a youth group through Irish or another language?

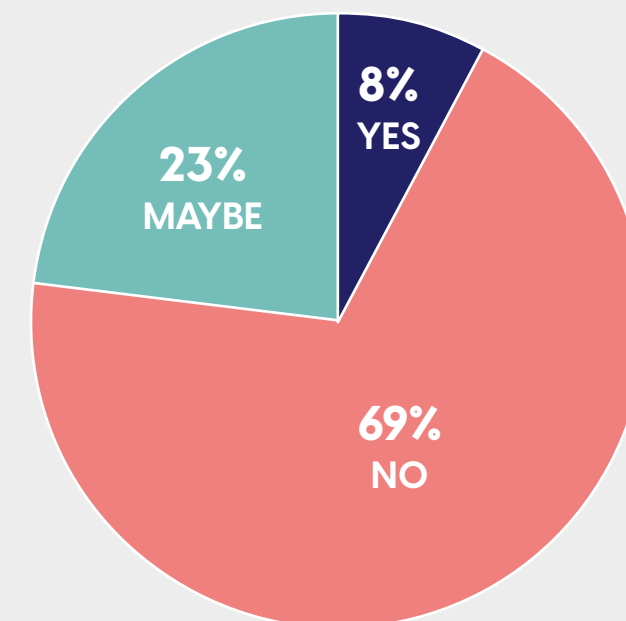


Figure 6: Extract from Youth Voice Mapping Creativities Research in Kerry 2022.

Under the Official Languages Act (2003), LCYP at Kerry ETB promotes the use of Irish language in public affairs. LCYP is conscious of its Irish language communities in Kerry, therefore the option was provided to participate in the research through Irish. While there is a very large percentage of “No” replies, there is a need to investigate further, as the yes and maybe replies amount to 31%, with Irish as the core

reply and a small percentage of Polish. With only a small percentage of Polish young people replying, in this segment, it speaks to a community whose needs should be investigated further. While Kerry has a significant Polish community as of 2022, the county is also home to a great many families from Ukraine. Kerry is also home to a richness of minority ethnicities. These represent areas of interest for support in the years ahead.

# 5.2

## A mapping of issues that are important to children and young people in Kerry

In the summer of 2022 LCYP reached out to a youth service provider to investigate in a targeted manner the role of creativity in the lives of two key youth groups.

Titled *'Mapping Issues that are important to young people'*, a total of 25 respondents responded to a discreet piece of research. The set of answers echo the findings of the survey across educational settings, already discussed here. Every person who replied to this survey said they were members of a Youth Group.

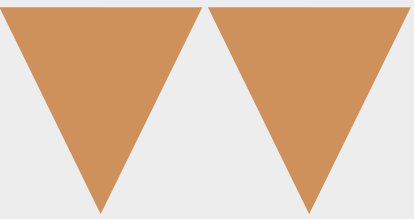
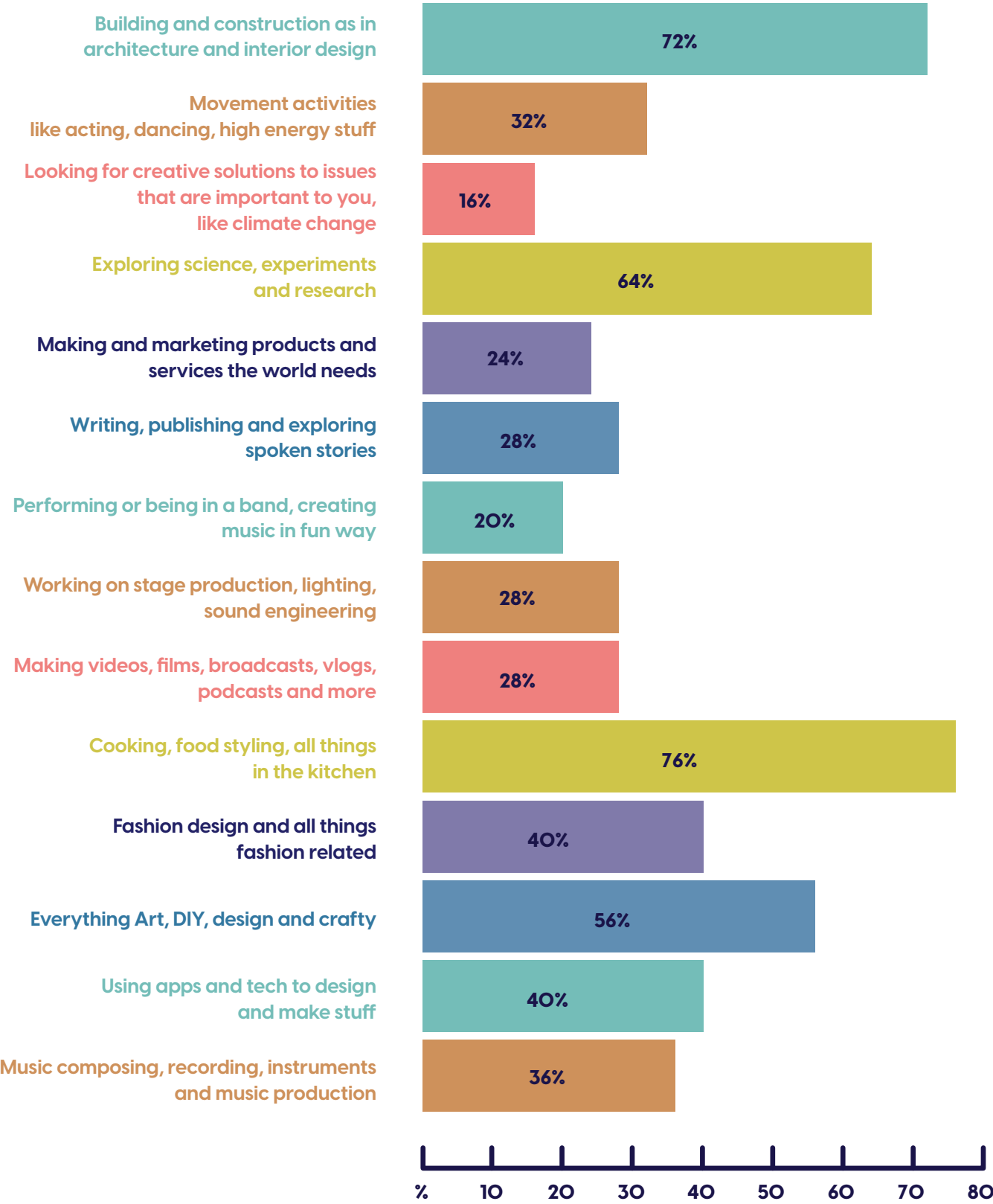


Figure 7: Extract from 'A mapping of Issues that are important to young people in Kerry' 2022.

## 'Do You Like Creative Workshops?'



## ‘When you think about growing up, what bugs you?’

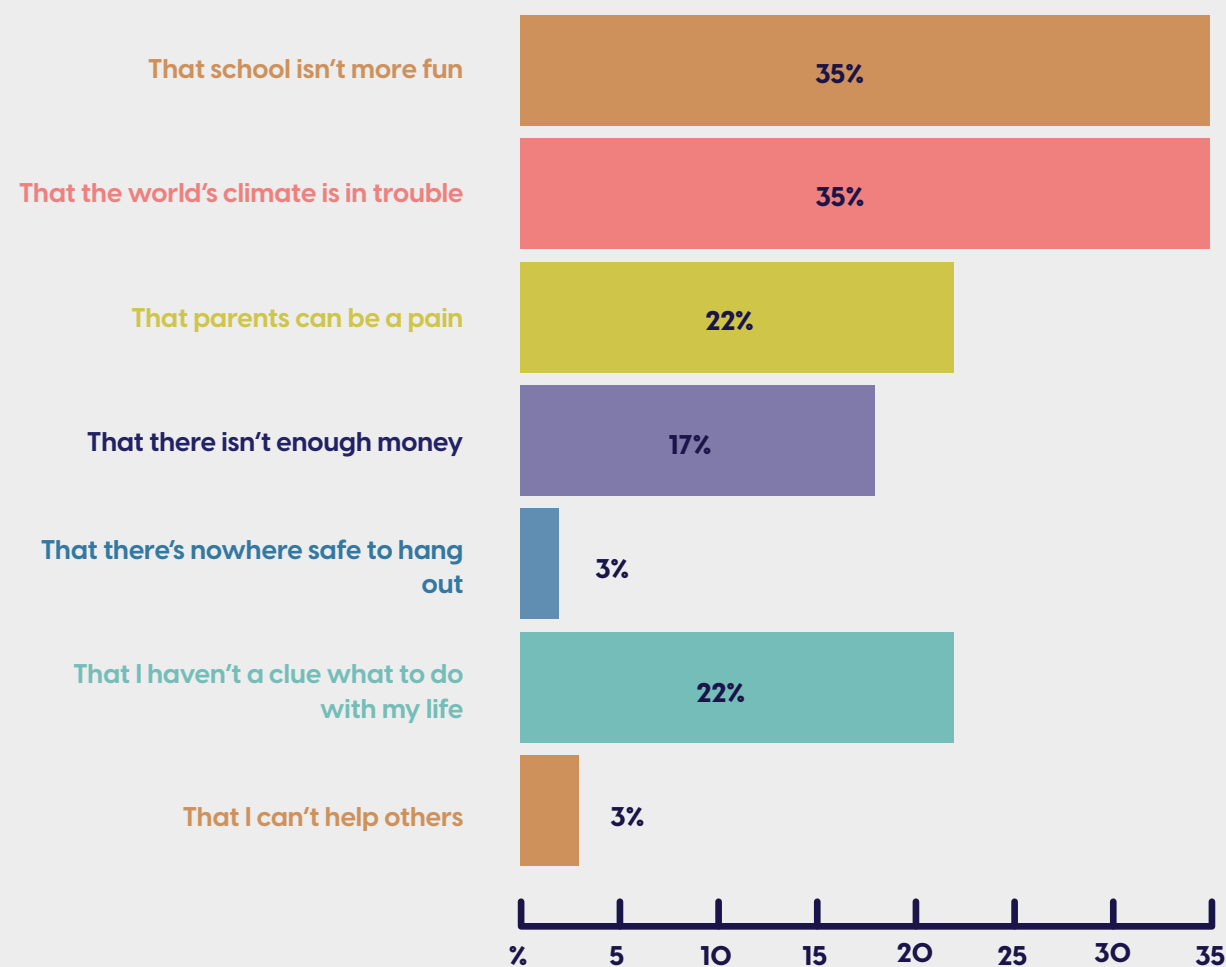


Figure 8: Extract from 'A mapping of Issues that are important to young people in Kerry' 2022

As the chart shows, Cooking and Food Styling ranked the highest with Building and Construction a close second. Rating highly also is Science, experiments and research with 64% stating a preference for this activity. Everything art, DIY, design and crafty scores in at 56%, while fashion and creative tech take an equal place at 40%.

## ‘What creative things do you do?’

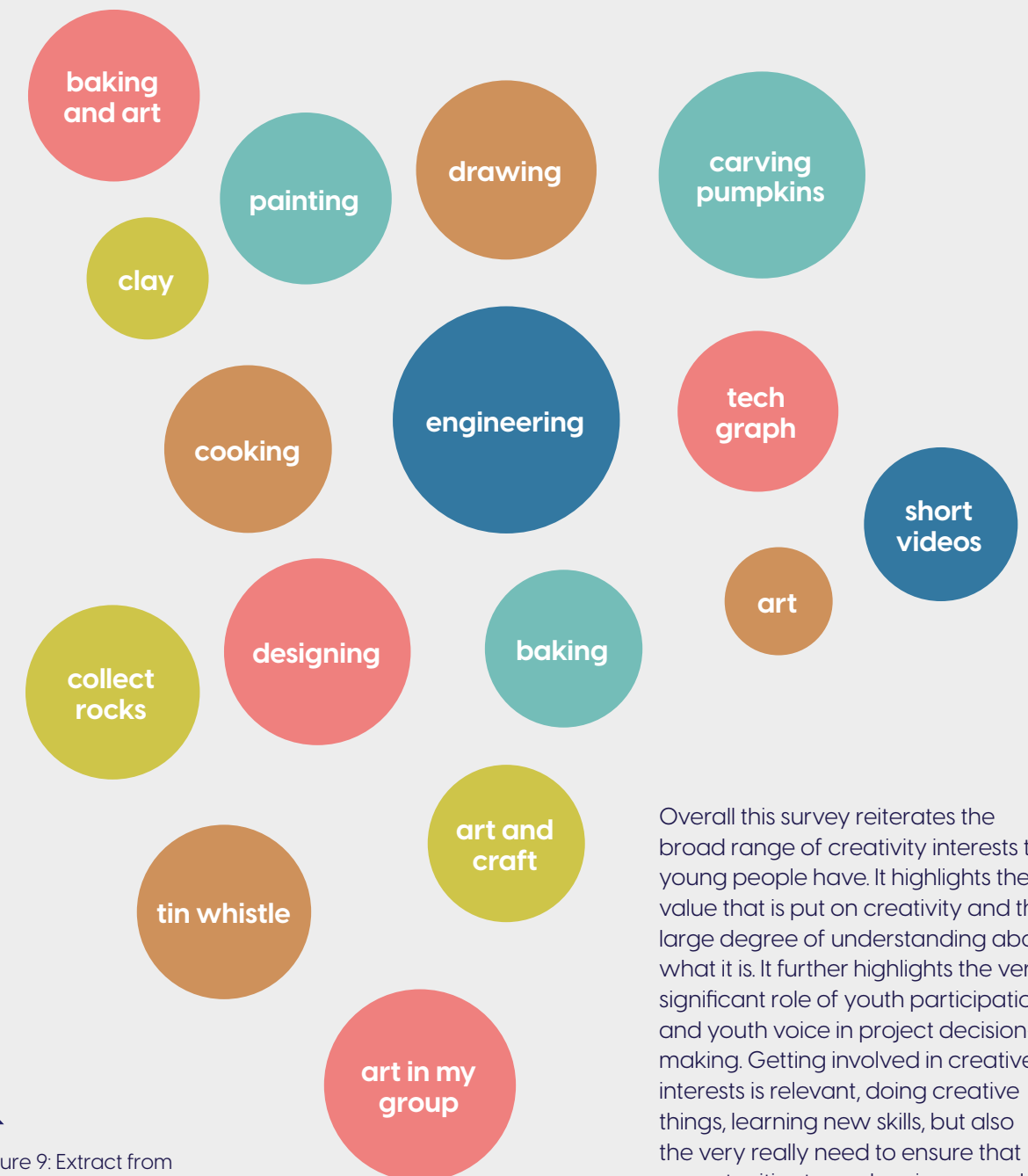


Figure 9: Extract from 'A mapping of Issues that are important to young people in Kerry' 2022

Overall this survey reiterates the broad range of creativity interests that young people have. It highlights the value that is put on creativity and the large degree of understanding about what it is. It further highlights the very significant role of youth participation and youth voice in project decision-making. Getting involved in creative interests is relevant, doing creative things, learning new skills, but also the very really need to ensure that opportunities to explore issues and ideas creatively should form part of any healthy creativity programme in the lives of children and young people.



## 5.3 Public Consultation

A Public Consultation by way of survey took place in 2022 which sought feedback from the third parties and the general public on the Local Creative Youth Partnership Programme. A total of fifty-seven responses were received from organisations which included:

- family Resource centres
- primary school teachers
- second level school teachers
- youth services
- community organisations
- public service organisations
- creative practitioners
- artists
- voluntary organisations
- media
- two national organisations

The feedback provided the following statistics and can be described as follows:

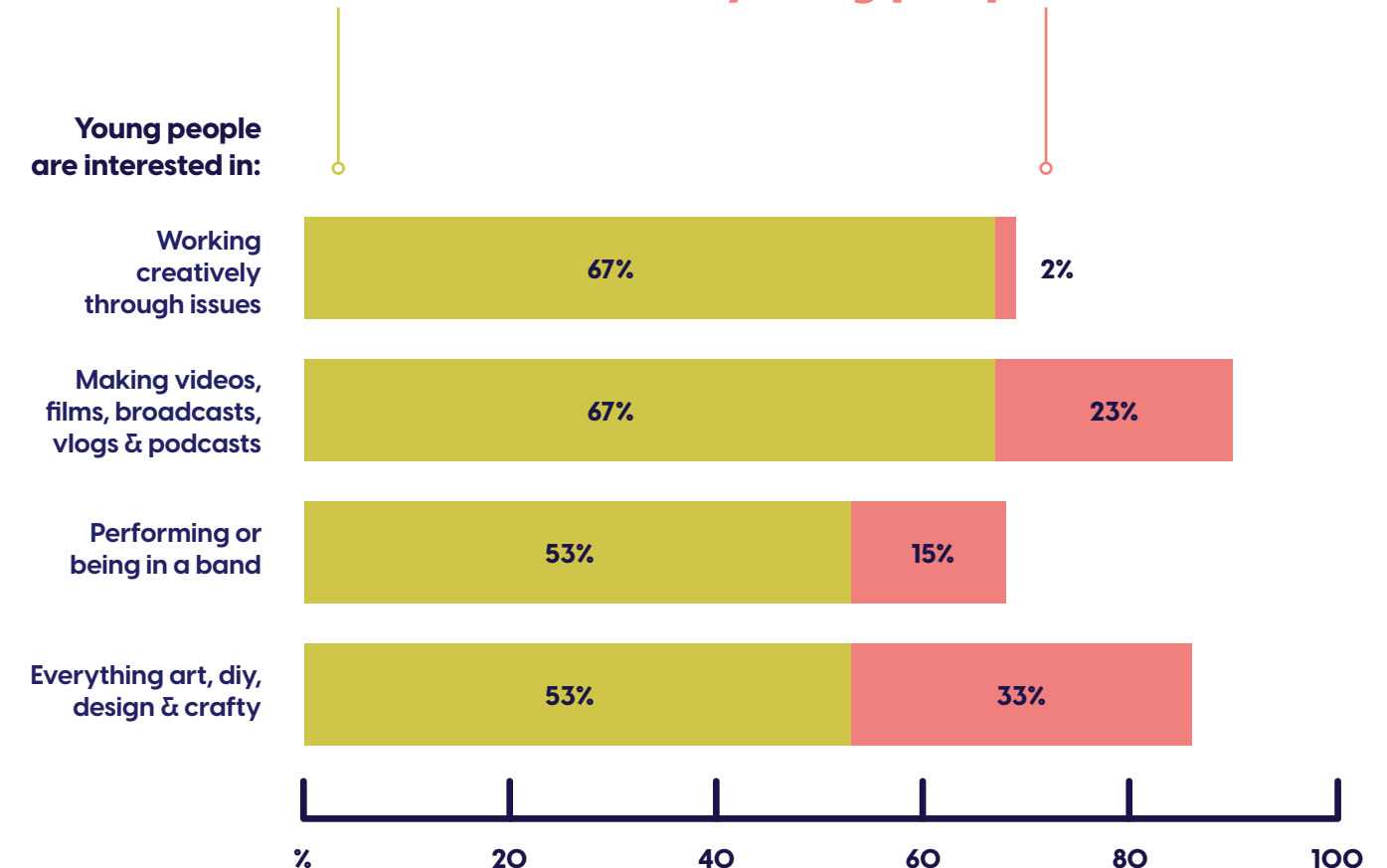
- 31 out of 57 stated that they consult children, young people and parents/ caregivers all of the time.
- 28 out of 57 respondents stated that they involve early years, children and/ or young people or young adults, in decision-making processes in the work that they do, confirming that a structured methodology and facilitation for gathering child and youth voice is in place.
- 27 out of 57 respondents stated they consult with children and young people through one to one conversation.

- 21 out of 57 stated that they map needs informally.
- 20 out of 57 stated they consult through conversation and show of hands.

The feedback highlights the importance of young voices in decision-making. The findings are encouraging with regard to understanding the priority placed on child and youth voice. As LCYP prioritises child and youth participation, there is much within the lifetime of this strategic plan to build upon in tandem with community partners and this aspect of the work of the LCYP.

## ‘What creative activities are you interested in?’

What adults think vs what young people have said



The top scoring creative activities that adults think young people would enjoy are not unlike the activities that young people have expressed an interest in: Adults scored the following activities:

- Working creatively through issues: 38 out of 57 (67%). Just 8 out of 392 young people stated yes to this question (2%).
- Making videos, films, broadcasts, vlogs, podcasts and more: 38 out of 57 (67%). 90 out of 392 young people had this preference (23%).
- Performing or being in a band: 30 out of 57 (53%). 60 out of 392 young people had this preference (15%).
- Everything art, DIY, design & crafty: 30 out of 57 (53%). 129 out of 392 young people had this preference (33%).

Overall the public survey highlighted a thorough range of interests across creativity disciplines that adults think young people would enjoy, and while many of these activities are echoed in the research findings among young people, the findings were particular to the following creativity preferences: construction, cooking, art, creative tech, science & experiments, video & film,

fashion, performing or being in a band, making & marketing products, writing, working on stage production. These facts reiterate that child and youth consultation is critical when it comes to planning creative activities for children and young people. It further confirms the unique role of child and youth voice in decision-making that affects the lives of young people.

**Other suggestions from the public survey which was adult based highlighted the need for projects with children and young people in the areas of:**

- Storytelling through radio
- Nature & Bio-diversity
- Growing Food
- Using natural materials to build and construct
- Opportunities to set up youth led green spaces
- Stop motion animation
- Photography
- That issues to explore are picked and prioritized by young people
- More music and creativity in small schools as the school can often be the hub of a rural community
- Activities connected to land and sea taking inspiration from and being creative with our natural resources
- Dance Orchestras
- Graffiti Walls
- Public realm programmes to bring life into town centres especially at the weekend and in the evenings
- Activities in the medium of Irish including a safe space to socialise in rural areas
- Youth Theatre
- Critical Thinking through creative topics including young curators and programmers.



While cost and transport were cited as the things that make it hard for children and young people to join in creative activities, young people when consulted, stated **‘time and not having a friend in the group’** were the main barriers making it hard for young people to join in creative activities.

**The public survey also highlights the degree of understanding that the public have about the nature and work of the LCYP.**

- 35 out of 57 respondents believe that the LCYP helps communities explore creativity and sometimes offers funding supports
- 34 out of 57 understand the LCYP to support child and youth creativity
- 30 out of 57 understands that LCYP targets disadvantage and young people who are seldom heard
- 27 out of 57 respondents had worked previously with the LCYP
- 25 out of 57 stated that LCYP had previously worked in their community and that LCYP is a pilot ETB led project
- 16 out of 57 respondents know that LCYP organises showcases at Kerry County Museum
- 12 respondents knew LCYP exists but knew very little about it
- Just 7 knew that LCYP only works in after-school settings

**When asked if LCYP ‘should continue to prioritise children and young people where opportunities to develop creativity is most challenged’, the following information emerges:**

- 41 out of 57 respondents ticked the option that stated that LCYP should mainly target disadvantage, but also create ways to support all children and young people in Kerry.
  - 24 out of 57 people stated ‘yes’ to that same option.
- It shows that while targeted child and youth creativity should be of main concern, that the need to ensure access for all is considered. It highlights that where possible, all children and young people in Kerry should be supported.

**When asked ‘could LCYP promote the creative output of children and young people better’ the following statistics emerge:**

- 42 out of 57 stated a better use of social media
  - 27 out of 57 stated more local and national press releases
  - 18 out of 57 stated a dedicated newsletter or dedicated radio broadcast
  - 14 out of 57 stated more website updates
  - 12 stated a better use of video in promotional work
- The results highlight the need for LCYP to develop the resource capability to better promote its programme of work and to build on the suggestions made in its public consultation. These will feature in the lifetime of this strategic plan.

# 6.0

## What we want to do for you and how we want to do it

When life gives you lemons with Tara Donoghue Photography

Photo: C Laing



## Strategic Goal 1: Build sustainable partnerships

Work in the spirit of collaboration and partnership with the child and youth sector (O-24yrs), and with the creative sector, reaching out across the county to develop child and youth creativity.

### Strategic Priorities:

- Continue to develop the LCYP Steering Committee.
- Build on existing partner collaborations with the child, youth and creative sector including artists across the county (see pg 49).
- Continue to collaborate with Creative Ireland Kerry to underpin work in the area of youth theatre development and artform specific development.
- Build capacity within partner organisations to strengthen the integration of culture and creativity into strategic and operational development
- Support Creativity Practitioners including artists to build the capacity of their practices to develop creative processes that empower youth participation
- Advocate to affect policy change where the rights of children and young people to access culture and creativity could be improved
- Support the development of physical and organisational structures and facilities that create greater pathways for children and young people to be creative



## Strategic Goal 2:

### Listen and be guided by young voices

Develop projects and programmes that highlight children and young people as decision-makers in consultative, collaborative and/or child and youth-led ways, ensuring that we are guided by child and youth participation.

#### Strategic Priorities:

- Ensure that we are guided by the issues that are relevant to young people's lives today.
- In line with the UN Convention on the Rights of the Child, LCYP will continue to use The Lundy Model as a methodology, which guides child and youth participation, reproduced with the kind permission of Hub na nÓg at the Department of Children, Equality, Disability, Integration and Youth, see page 49. LCYP will continue to provide training and facilitation support to partner collaborations in Kerry.
- Continue to collaborate with Hub Na nÓg at the Department of Children, Equality, Disability, Integration and Youth (DCEDIY) on the principles of The Lundy Model, with an awareness of developments in child and youth participation in decision-making.
- Ensure the continued participation of children and young people in all aspects of programme definition, delivery and development, with and for partner organisations.
- Develop child and youth specific advisory groups where appropriate to the work of the LCYP in advancing child and youth creativity in Kerry.
- Ensure creative industry practitioners incorporate child and/or youth decision-making voice in programme development and delivery.

## Strategic Goal 3:

### Embrace creative activity that is inclusive and rights-based

Prioritise voices that are seldom heard, where marginalisation and social disadvantage exists, and where minority ethnicity is prioritised.

#### Strategic Priorities:

- Work in tandem with the Youth Development role of Kerry ETB reaching out to targeted youth settings with youth service providers and youth workers in Kerry.
- Support and empower community leaders, youth leaders and youth club providers to integrate creativity and develop programmes that enable youth participation.
- Support children and young people from areas of social and economic disadvantage and where opportunities to develop creativity can be most challenged.
- Collaborate with Traveller and Roma communities and where minority ethnic settings require support for child and youth creativity.
- Maintain a programme of work for children and young people who are living under the Direct Provision system in group accommodation and family centres.
- Continue to support child and youth creativity in Ukrainian based family centre settings.
- Work in settings that support LGBTQ+ youth creativity where creativity and creative processes underpin development.
- Partner to develop better access points for children and young people of all abilities to enjoy creative activities in inclusive settings.
- Develop partnerships that support children and young people from rural areas to access and participate in culture and creativity.
- Ensure that all projects and services in Ghaeltacht areas are delivered as Gaeilge or bilingually supporting the needs of partners, children and young people.

## Strategic Goal 4:

### Ensure quality and visibility in the work of the LCYP

Ensure the work programme is delivered to a high standard, that a development approach underpins our work and that our work is visible to the public.

#### Strategic Priorities:

- Continue to develop opportunities for showcasing creative work at local and county level where appropriate.
- Continue to offer a structure for creative practitioners to be engaged directly in programme development.
- Create projects, programmes, showcases and activities that are guided by child and youth participation.
- Improve social media platforms and the publicising of the LCYP programme in the form of a newsletter and programme stories so that they are captured, recorded, archived and shared appropriately with the public.
- Continue the LCYP as an open, welcoming and transparent entity in the county, advocating for rights-based creativity and ensuring that in all its work a great value is based on the ideas of children and young people.
- Continue to maintain robust governance and oversight systems to ensure that the LCYP programme is delivered to the highest standards of transparency, accountability and efficiency in line with the Code of Practice for the Governance of ETBs.

► **Graffiti with Shankill FRC**

Photo: M Dei Grande



## 7.0

# Figuring it out together



▲ **Cook Snap N' Taste with Inspired**

Photo: T Donoghue

## Anticipated Outcomes

### What we expect will happen

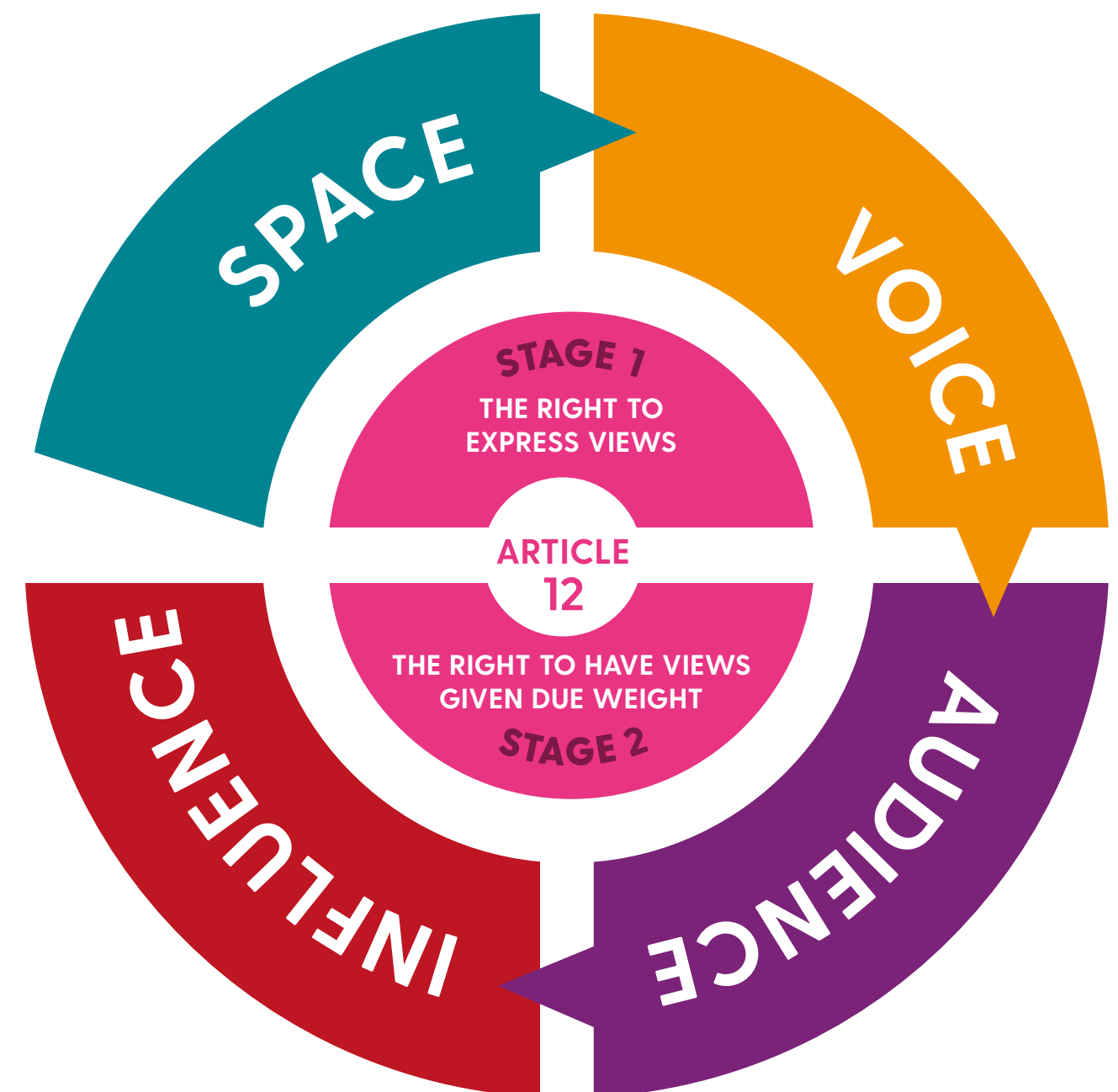
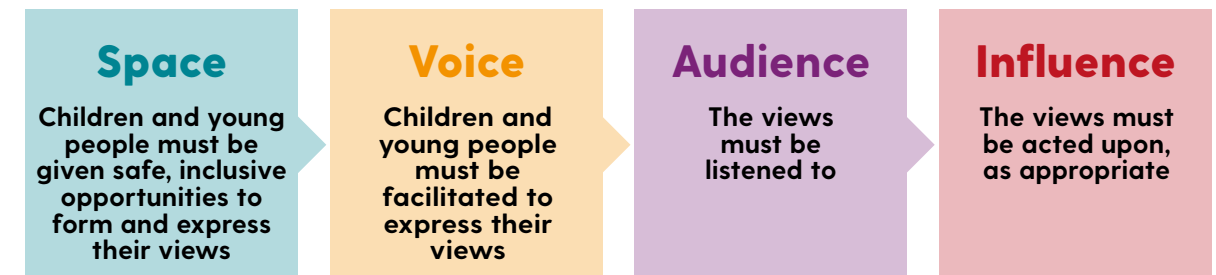
As a result of implementing this strategic plan we anticipate that:

- The capacity of partner organisations to integrate creativity and culture into their annual work programmes will be strengthened.
- More community organisations will have the capacity to engage in an inclusive and empowering way with Kerry LCYP.
- That the general public will have greater access to the rich creative output of children and young people in Kerry.
- Creativity will be valued as a strategic component of the work that community organisations do for and with young people in Kerry.
- The voice of the child and young person will be heard and have influence in the creative lives of children and young people.
- Community partners, decision-makers, collaborators and creatives will acknowledge that children and young people have the legal right to access cultural and creative output by and from their own county.
- That the creative life of every child and young person is seen as an integral part of their formation by those involved in services that affect the lives of children and young people.
- Creativity is an integral feature of the cultural identity of Kerry as a County, and LCYP will remain an advocate for additional resources and opportunities for children and young people in the County.

► The National Framework for Children and Young People's Participation in Decision-making is available online [here](#). A series of Framework checklists feature on the site including a Planning Checklist, An Evaluation Checklist and an Everyday Spaces Checklist. These Checklists act as guides for decision-makers in the use of the Lundy Model and good practice principles in planning and implementing the involvement of children and young people in decision-making.

# Lundy Model

This model provides a pathway to help conceptualise Article 12 of the UNCRC. It focuses on four distinct, albeit interrelated, elements. The four elements have a rational chronological order.





## Who we work with

Kerry ETB is the lead organisation for the Local Creative Youth Partnership in Kerry. Opportunities for organisational synergy in the areas of culture and creativity are many across the three key pillars of:

### Schools, Youth and Music

### Further Education and Training, and Organisation, Support and Development

Kerry LCYP is funded on an annual basis by the Department of Education (DOE), Creative Ireland at the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media (DTCAGSM), the Department of Children, Equality, Integration & Youth (DCEDIY) under a Performance Delivery Agreement.

### National organisations

National Youth Council of Ireland

National Gallery of Ireland

Youth Theatre Ireland

Kinia

### Local organisations, service branches and service providers

Music Generation

Kerry County Council

Creative Ireland Kerry Office/  
Arts Office/Architectural  
Conservation Office

Ealaín na Gaeltachta

Kerry County Library

Public Participation Network  
Office

Kerry County Childcare  
Committee

Children and Young People's  
Services Committee (CYPSE)

TUSLA Child and Family Agency

Health Service Executive (HSE)

Pre-Schools, Early Years  
Providers and Early Years  
Centres

Early Years Providers

Local Development Companies

Family Resource Centres

Accommodation Centres,  
Family Centres

### Creativity Providers, Arts & Cultural Centres and Arts Festivals

Creative Industry Professionals including Creative Practitioners, Artists and Creativity Facilitators across all genres, artforms, and subject areas where a creative process can be developed

Me and The Moon

SMARTlab Skelligs

StemWizz

MakerMeet Ireland

St. John's Theatre & Arts Centre

Listowel Writers' Week

Siamsa Tíre

Youth Theatres

Creativity Hubs Caherciveen  
and Castleisland

### Museums, Heritage & Activity Organisations

Kerry County Museum

Kerry Writers' Museum

Comhaltas Ceoltóirí Éireann

Eco and Activity Parks

Sports Organisations

### Education

Kerry College

Munster Technological  
University

Primary & Second Level Schools  
for Home School Liaison, Special  
Educational Needs and School  
Completion

Tralee Education Centre

### Networks

Compassionate Culture  
Network-Irish Hospice  
Foundation

Community and Family  
Resource Centres

### Charities, Not-for Profits and voluntary organisations

Kerry Diocesan Youth Service

Youth Diversion Project

Foróige

Novas Homeless Service

Kerry Rape and Sexual Assault  
Centre

Jigsaw

Traveller and Migrant Support  
Services

Inspired

St. John of God's

Youth Groups countywide

Comhairle na nÓg



**Comhpháirtíocht Áitiúil Óige Ildanach Chiarraí,**  
Bord Oideachais agus Oiliúna Chiarraí, Lárphointe,  
Bóthar John Joe Sheehy, Trá Lí, Co. Chiarraí, V92 P2FE.

**Kerry Local Creative Youth Partnership,**  
Kerry Education and Training Board, Centrepoin,  
John Joe Sheehy Road, Tralee, Co. Kerry, V92 P2FE.

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**Láithreán Gréasáin:** [www.boochiarrai.ie](http://www.boochiarrai.ie)

**Website:** [www.kerryetb.ie](http://www.kerryetb.ie)

**Charity Number (RCN):** 20083243



**Rialtas na hÉireann**  
Government of Ireland

Clár Éire Ildánach  
Creative Ireland  
Programme



Arna chomhchistiú ag  
an Aontas Eorpach  
Co-funded by the  
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